

SAMPLE OF TEXTS USED IN LIBERAL ARTS COURSES

Liberal Arts students read selections of the following primary texts, among others. They also use a variety of secondary sources.

Literature

The Epic of Gilgamesh

Aischylos, *Oresteia Trilogy*

Aristophanes, *Knights* and *Wasps*

Euripides, *The Bacchae* and *Hippolytos*

Homer, *The Odyssey*

Pindar, *Olympian Odes*

Sophocles, *Oedipus Rex* and *The Theban Plays*

Chretien de Troyes, *Perceval* and *The Knight with the Lion*

Dante, *The Inferno*

Shakespeare, *King Lear* and *Richard II*

Voltaire, *Candide*

Jane Austen, *Pride and Prejudice*

William Faulkner, *As I Lay Dying*

Franz Kafka, *The Metamorphosis*

Herman Melville, *Benito Cereno*

History

Herodotos, *The Histories*

Thucydides, *The Peloponnesian War*

Old Oligarch (Pseudo-Xenophon), *Constitution of the Athenians*

Plautus, *Pseudolus* and *Menaechmi*

Polybios, *The Histories*

Cicero, *On the Republic*

Cato, *On Agriculture*

Livy, *From the Foundation of the City*

Sallust, *The Jugurthine War*

Macrobius, *Saturnalia*

Secondary Sources

Frances Gies, *The Knight in History*

Andreas Capellanus, *The Art of Courtly Love*

Peter Bowler and Iwan Morus, *Making Modern Science: A Historical Survey*.

Philosophy

Plato: *Euthyphro, Apology, Crito, Meno, Symposium, Phaedo, Republic.*

Aristotle: *De Anima, Metaphysics, Nicomachean Ethics, Politics, Physics.*

René Descartes, *Discourse on Method*

Baruch Spinoza, *Ethics*

GW Leibniz, *Monadology*

George Berkeley, *Principles of Human Knowledge*

David Hume, *Abstract of A Treatise of Human Nature*

Immanuel Kant, *Prolegomena to Any Future Metaphysics and Foundations of a Metaphysics of Morals*

GW Hegel, *Philosophy of History*

Arthur Schopenhauer, *The World as Will and Idea*

Friedrich Nietzsche, *Beyond Good and Evil* and *On the Genealogy of Morals*

Secondary Sources

Rebecca Goldstein, *Plato at the Googleplex: Why Philosophy Won't Go Away*

H.G. Frankfurt, *On Bullshit*

A. Doxiadis & C.H. Papadimitriou *Logicomix* (recommended)

Religion

Hesiod, *Theogony*

The Tanach

The New Testament

The Quran

Secondary Sources

Jonathan Sumption, *Pilgrimage - an Image of Medieval Religion*

History of Art

Davies, Penelope J.E., et al., *Janson's History of Art*

Linda Nochlin, *Women, Art and Power and Other*

Giorgio Vasari, *Lives of the Most Eminent Painters*