

LIST OF WOMEN'S STUDIES AND GENDER RELATIONS CERTIFICATE OPTION COURSES

Please note: Courses that have no teachers indicated generally means that all sections of that course qualify for the certificate and that the course is taught by a variety of teachers. When in doubt, ask your teacher if the course has Women's and Gender Studies components. **Not all courses/sections are offered each semester.**

Anthropology

381-100-AB	Introduction to Anthropology	(S. Bean, R. Seller)
381-253-AB	Race & Racism	(R. Seller)
381-259-AB	Anthropology of Sports & Leisure	(R. Seller)

Business Administration

410-101-AB	Introduction to Business	(M. Miller, G. Spicer)
410-135-AB	Global Vision	(M. Miller)
410-235-AB	Marketing	(M. Hill)
410-625-AB	Human Resources - Supervision	(M. Miller)

Complementary

101-DAA-03	Biology of Sex	(JP. Parkhill)
101-DAA-03	Biology of Sexuality	(S. Daoust)
101-DAC-03	Human Biology	(Marie-Claire Rioux)
202-DAB-03	Chemistry of Sex	(A. Brown)
530-DAD-03	Modern Cinema	(A. Golden)

Media Arts

502-FSB-AB	Advanced Film Studies	(C. Notar)
502-UA3-AB	Universe of the Arts III	(A. Golden)
530-FSA-AB	Film Studies A	(C. Notar)
530-FSB-AB	Film Studies B	(C. Notar)
530-MSA-AB	Media and Culture	(R. Young)
530-MSB-AB	Media Studies (2 sections) B	(A. Golden)
530FSI-AB	Film Studies: Horror Film as Art	(A. Golden)
530-DG1-AB	Digital Media I	(F. Belzile)
530-DG2-AB	Digital Media II	(F. Belzile)

English

603-101-MQ	Words of War	(N. Briffett)
603-101-MQ	Broken Orders	(M. Bouchard)
603-101-MQ	Love	(P. Gordon)
603-101-MQ	Identity vs Society	(J. Beauvais)
603-101-MQ	Understanding Literature	(H. Binik)
603-101-MQ	Introduction to Literature	(R. Sultana, K. Lee)
603-101-MQ	Literary Analysis	(D. Fidia)
603-101-MQ	Family Matters	(P. Ross)
603-101-MQ	Writing the Outsider	(M. Trepanier)
603-101-MQ	House & Home	(E. Reimer-Pare)
603-101-MQ	The Golden Age	(J. McDermott)
603-101-MQ	Where We Live	(A. Beer)
603-101-MQ	Family Ties	(R. Sultana)
603-101-MQ	From Innocence to Experience	(W. Eberle)
603-101-MQ	Contemporary American Literature	(K. Lee)
603-101-MQ	Literary Analysis	(D. Fidia)
603-101-MQ	Children's Literature	(J. McDermott)
603-101-MQ	Literary Genres: Superheroes and Comics	(A. D'Sousa)

603-101-MQ	Intro to College English	(C. Oltmann)
603-102-MQ	The Poetics of Popular Music	(N. Briffett)
603-102-MQ	American and Canadian Multicultural Short Stories	(L. Szigeti)
603-102-MQ	The Short Story	(H. Binik)
603-102-MQ	Short Story Genre	(S. Villa)
603-102-MQ	Femme Fatale	(G. Irwin)
603-102-MQ	Writing by Women	(D. Fidia)
603-102-MQ	The Carnavalesque	(M. Bouchard)
603-102-MQ	Poor Folk	(A. Pacholka)
603-102-MQ	The Modern Short Novel	(H. Hoefle)
603-102-MQ	Stories of King Arthur	(A. Beer)
603-102-MQ	Zombies: Our Rotten Selves	(J. Bouvier)
603-102-MQ	Writing Tutors	(F. Trecartin & F. Stewart, J. McDermott)
603-102-MQ	Medieval & Renaissance Literature	(H. Hoefle, Y. Margalit & G. Cook)
603-102-MQ	Haunted House	(M. Trepanier)
603-102-MQ	Faerie & Fantasies	(C. Edwards, G. Dianius)
603-102-AB	Text, Textiles and Context	(Y. Margalit)
603-102-MQ	Graphic Novel	(W. Eberle)
603-102-MQ	The Gothic	(J. Beauvais)
603-102-MQ	Writing Tutors: Magic and Witchcraft	(J. McDermott)
603-102-MQ	Literary Genres-Studies in the Novel: Don Quixote	(M. Bouchard)
603-102-MQ	Literary Genres: Chick Lit	(V. Bherer)
603-102-MQ	A Godlike Science	(A. Lepine)
603-102-MQ	Circumpolar Issues, Nunavik Sivunitsavut	(A. Beer)
603-103-MQ	Imaginary Homeland	(R. Sultana)
603-103-MQ	18 & 19 th Century Literature	(D. Brown)
603-103-MQ	The Anatomy of Desire	(M. Trepanier)
603-103-MQ	The Tradition of Travel	(H. Hoelfe)
603-103-MQ	Children's Literature	(A. Beer)
603-103-mq	Love in Shakespeare	(G. Cook)
603-103-MQ	Literary Themes: The Tradition of Travel	(H. Hoelfe)
603-103-MQ	From Apes to Androids	(J. Bouvier)
603-103-MQ	Immigrant (Diaspora) Lite	(R. Sultana)
603-103-MQ	Literary Themes : A Magic Web	(A. Lepine)
603-103-MQ	Imaginary Homeland Diaspora Literature	(R. Sultana)
603-103-MQ	Uppity Women	(C. E. Russell)
603-103-MQ	Trauma and Witness	(W. Eberle)
603-103-MQ	Love and Death	(H. Binik)
603-103-MQ	Much Ado About Shakespeare	(R. Lallier)
603-103-MQ	Food for Thought	(E. Reimer-Pare)
603-103-MQ	The Romantic Imagination	(N. Arabaghian)
603-103-MQ	The Ecological Imagination	(D. Fidia)
603-103-MQ	In Search of Self	(P. Ross)
603-103-MQ	Coyote Dreams	(R. Raceviciute)
603-103-MQ	The Incredible Story	(R. Raceviciute)
603-103-MQ	Contemporary Fiction	(A. Pacholka)
603-103-MQ	The Occult in Early Modern Literature	(Y. Margalit)
603-103-MQ	Performing Genders	(M. Bouchard)
603-103-MQ	African Short Story	(R. Raceviciute)
603-103-MQ	Shakespeare in Action	(J. McDermott)
603-103-MQ	Monster Making: Tales of Horror	(F. Trecartin)
603-200-AB	Texts and Contexts	(R. Raceviciute, D. Millar, D. Fidia, H. Hoefle)
603-200-AB	The Fragile Mind	(P. Ross)
603-200-AB	Liberal Arts English	(F. Trecartin)
603-200-AB	Monstrous Metamorphosis	(F. Trecartin)
603-200-AB	Forms of Discourse: History of the Book	(M. Bouchard)
603-200-AB	Literature and the Land	(A. Beer)
603-200-AB	Mad Science	(J. McDermott)

603-200-AB	Collective Memory and Reconciliation	(R. Sultana)
603-200-AB	All the Truth about Bugs and Rebels	(R. Raceviciute)
603-200-AB	Great Outdoors : Nature and the Human Condition	(M. Trepanier)
603-200-AB	First Peoples' Voices 603-200	(A. Beer)
603-200-AB	Literature, Evolution and Other Estrangements	(D. Brown)
603-200-AB	History of the Book	(M. Bouchard)
603-200-AB	The Literatures of Latin America	(H. Hoefle)
603-200-AB	Feminism Now	(W. Eberle)
603-200-AB	Forms of Discourse: The Literatures of Latin America	(H. Hoefle)
601-200-AB	Forms of Discourse: Violent Masculinity	(G. Dainus)
603-PTY-AB	The Poem: Canadian Poetry	(R. Raceviciute)
603-ST1-AB	The North in Canadian Culture and Literature	(Darren Millar)
603-EAP-FD	Applied English: Shifting Tides in 21 st Century Society	(Distance Education)

French

602-103-MQ	Condition Féminine	(S. Mariage)
602-103-MQ	Littérature du Monde	(I. Ste-Marie)
602-103-MQ	Le Québec en Chanson	(C. Greffard)
602-201-AB	Français Sans Frontières	(I. Ste-Marie)
602-201-AB	French Level 2	(C. Greffard)
602-202-AB	French Level 3	(S. Mariage)
602-202-AB	À la Découverte des Autochtones	(C. Greffard)
602-203-AB	Le Génocide Rwandais	(C. Greffard)
602-203-AB	Français Sans Frontières	(I. Ste-Marie)
602-203-AB	French Level 4	(M-C. Barrette, S. Mariage)
602-201-AB	Violence Femmes et Enfants	(C. Greffard)

Geoscience

320-100-AB	Intro to Geography	(J. Burpee, S. Bryce, J. Podmore, J. Buskard)
320-257-AB	Regional Geography: Middle East	(S. Bryce)
320-261-AB	A Global Crisis	(S. Bryce)

History

330-250-AB	History of Canada and the World	(M. Sotiron)
330-251-AB	History of U.S.A.	(P. Solonysznyi, M. Sotiron)
330-252-AB	Modern History	(W. Russell, E. Carle)
330-910-AB	History of Western Civilization	(M. Sotiron, T. Rowell Katzamba, J. Vandervort)
330-910-AB	History of Western Civilization	(W. Russell, E. Carle, C. Humes, J. Charest)
332-100-AB	Introduction to Classics	(J. Serrati)

Humanities

345-101-MQ	Current Events	(E. Kerwin-Jones, H.S. Waheed)
345-101-MQ	Science, Pseudo-Science and Superstition	(V. Arès)
345-101-MQ	Mass Media and Knowledge	(C. Steenbergen)
345-101-MQ	Quest for Knowledge	(V. Arès)
345-101-MQ	Documenting Myths	(P. Di Stefano)
345-101-MQ	Sonic Truth: Popular Music & Knowledge	(R. Haughey)
345-101-MQ	Mass Media and Knowledge	(D. Austin)
345-101-MQ	Self Knowledge Through Yoga	(S. Stephenson)
345-101-MQ	World Music in the Global Village	(K. Kaderavek)
345-101-MQ	Colonization by Knowledge	(D. Maisonville)
345-101-MA	Knowing the Inner Self	(K. McKinney)
345-101-MQ	Communication, Self and Society	(N. Malo-Fletcher)
345-101-MQ	Sex and Sexuality	(J. Okker)
345-101-MQ	Studies in Visual Culture	(M. Browne)
345-101-MQ	Sport as Experience: The Case of Baseball	(E. Laferriere)

345-102-MQ	Creativity and the Artist's Life	(K. Kaderavek)
345-102-MQ	Education & World Views	(C. Steenbergen)
345-102-MQ	Women's Human Rights	(E. Kerwin Jones)
345-102-MQ	Religion and Liberation	(M. Bellemare)
345-102-MQ	Views on Order and Freedom	(V. Arès, D. Austin, D.Maisonville)
345-102-MQ	Marxism	(C. Steenbergen)
345-102-MQ	Exploring Gender Relations	(G. Grant, J. Okker)
345-102-MQ	Science and Society	(M. Browne)
345-102-MQ	Art of Being Human	(J. Hamer)
345-102-MQ	The Next Generation	(A. Woodrow)
345-102-MQ	Camera Politica	(M. Bellemare)
345-102-MQ	Wide World of Sports	(R. Haughey)
345-102-MQ	Poetry and Social Change	(D. Austin)
345-102-MQ	Critical Perspectives in Photography	(M. Browne)
345-102-MQ	War, Peace and World Order	(D. Maisonville)
345-102-MQ	I'm not a Feminist, but...	(D. Lunny)
345-102-MQ	Critical Perspectives in Photography	(M. Browne)
345-102-MQ	Knowledge in Myth	(M. Mamfredis)
345-102-MQ	Lost in Translation: Japan's Diversity	(M. McGuire)
345-102-MQ	Greek and Roman Civilization	(K. Sherwood)
345-102-MQ	Religions and Liberation	(G.Lin)
345-102-MQ	Religions of the World	(G. Lin)
345-102-03	Mind/Body Intensive-Our Stories/Our Selves	(J. Okker)
345-103-MQ	Poetry and Social Change	(S. Stephenson)
345-103-MQ	On Education	(J. Hamer)
345-103-MQ	Women and Power	(D. Lunny)
345-210-AB	Ethics of Travel	(K. Sherwood)
345-102-AB	Media Messages and Social Issues	(R. Collins, S. Claude)
345-213-AB	Love and Friendship	(J. Hamer)
345-213-AB	Ethical Issues in Racism	(Fu, Roy)
345-213-AB	Peace Seminar	(S. Stephenson)
345-213-AB	Complex Emergencies	(P. Di Stefano, D. Maisonville)
345-213-AB	Current Ethical Issues	(A. Rashid, S. Viqar, E. Kerwin, J. Okker)
345-213-AB	Gods, Monsters & Strangers	(M. Bellemare)
345-213-AB	Media Messages and Social Issues	(R. Collins, S. Claude)
345-214-AB	Environmental Ethics	(I. Tsakiri, A. Woodrow)
345-214-AB	Bioethics	(T. Young)
345-214-AB	Ethics in Science and Technology	(M. Browne, V. Arès, G. Lin)
345-214-AB	The Author, The Artist, and The Other	(M. Browne)

Methodology

300-300-AB	Research Methods	(L. Gelston, T. Rowell Katzemba, C.Humes, S. Bean))
300-301-AB	Integration in the Social Science	(L. Gelston, J-M.Sotiron, C. Humes)
300-301-AB	Integration in the Social Science	(D. Desjardins, J-M.Sotiron)
360-300-RE	Quantitative Methods	(D. Maisonville, J-M.Sotiron, C. Humes)

Philosophy

340-101-AB	Philosophical Questions	(I. Tsakiri)
340-DBA-AB	Philosophical Questions (cross listed)	(I. Tsakiri)
340-252-AB	Philosophy of Education	(I. Tsakiri)
340-910-AB	Ancient Philosophy	(I. Tsakiri)
340-254-AB	Philosophy and the Crisis of Modernity	(I. Tsakiri)
340-PHL-AB	Culture and the Construction of Reality	(I. Tsakiri)
340-PLR-AB	Culture and the Construction of Reality	(I. Tsakiri)
340-PHA-AB	Philosophy of Art and Aesthetics	(A. Larose)

Political Science

385-100-AB	Introduction to Political Science	(L. Gelston, J-M.Sotiron)
385-250-AB	Modern Political Ideas	(S. Martin-Brule, J-M.Sotiron)
385-251-AB	International Politics	(L. Gelston)
385-AS1-AB	Political Economy	(L. Gelston)

Photography

385-DP2-AB	Digital Photography II	(Y. Ameri)
------------	------------------------	------------

Psychology

350-251-AB	Interaction and Communication	(J. Katz)
350-253-AB	Social Psychology	(J. Aubie)

Religion

370-252-AB	The Problem of Evil	(B. Daniel-Hughes)
370-254-AB	New Spiritual Movements	(B. Daniel-Hughes, M. Mamfredis)
370-255-AB	Religion, Body and Myth	(M. Mamfredis)

Sociology

387-100-AB	Introduction to Sociology	(W. Hadd,M. Castellana, R. Nazeen, M. Kovitz)
387-252-AB	Love, Relationships and Family	(M. Castellana)
387-253-AB	Sociology of Sexual Relations	(M. Castellana)
387-255-AB	Race, Ethnicity and Structural Inequality	(R. Nazneen)
387-254-AB	Sociology of Education	(W. Hadd)
387-262-AB	Sociology of Cyberspace	(W. Hadd)
387-262-AB	Sociology of Everyday Life	(W. Hadd)
387-813-AB	Sociology of Health	(M. Castellana)

Social Sciences

101-901-RE	Human Biology	(R. Millette)
------------	---------------	---------------

Youth and Adult Correctional Information

310-201-AB	Adult Criminology	(Anne-Marie Gremeaux)
310-403-AB	Crisis Intervention	(Anne-Marie Gremeaux)

Revised Winter 2020