

PEACE AND SOCIAL JUSTICE STUDIES CERTIFICATE OPTION COURSES

To earn a Peace and Social Justice Studies Certificate, the student must pass at least at least six courses like these listed below. Within one of those courses, the student needs to do a Special Project. This project should be identified by the student in consultation with the Peace Studies Coordinator. It can simply be one assignment from any Peace Studies course taken by the student, usually in their final semester.

This is a list of current courses teachers have identified as dealing with issues appropriate to the Peace Studies Certificate. Courses may be added to the list. If you have questions about a course not included that you feel should be, communicate with the coordinator at psjs@johnabbott.qc.ca or at local 5180.

DISCIPLINE	COURSE NUMBER	COURSE NAME	TEACHER
Anthropology	381-100-AB	Introduction to Anthropology	Gloux S
	381-250-AB	First Civilizations	Holland E
	381-251-AB	Peoples of the World	Marquez J
	381-253-AB	Race and Racism	Marquez J
	381-DBE-AB	Forensic Anthropology	Gloux S
	381-260-AB	Anthropology of Violence and Conflict	Gloux S
	381-262-AB	Forensic Anthropology and Human Rights	Gloux S
Business Administration	401-100-AB	Introduction to Business	Matziorinis N
	401-225-AB	International Business	Matziorinis N
	401-251-AB	Marketing	Matziorinis N
	410-245-AB	Business Communication	Ricotta L
	410-DBC-AB	Public Speaking for Powerful and Strategic Presentations	Cardinal R Kane J
Chemistry	202-DDN-05	Chemistry of the Environment	Hudson E Jalil S
English (Nunavik S. Course)	603-101-MQ	English in Many Tongues	Filip R
	603-101-MQ	*Current Circumpolar Issues	Beer A
	603-101-MQ	Family Ties	Sultana R
	603-101-MQ	From Innocence to Experience	Eberle W
	603-101-MQ	Horror and Ethics	Bouvier J
	603-101-MQ	Introduction to Literature	Saint-Pierre Y
	603-101-MQ	Identity and Narrative Power	Purcell F
	603-101-MQ	Labyrinths	Margalit Y
	603-101-MQ	Literary Themes: Literature and Social Protest	Oltmann
	603-101-MQ	Mythology	Arabaghian, N Cook G Hoefle H Sosnowicz A Saint-Pierre Y Eberle W
	603-101-MQ	Mythology for Liberal Arts	Villa S
	603-101-MQ	Stories in Multiple Colours	Trecartin F
	603-101-MQ	Teen Dreams and Realities	McLellend W
	603-101-MQ	The American South and Other Sites of Injustice	Beer A
	603-101-MQ	Where we Live	Beer A
	603-101-CL	*Circumpolar Literature	Beer A
	603-102-MQ	Gender in the Short Story	Villa S
603-102-MQ	A Godlike Science	Lepine A Beer A	

603-102-MQ	The Graphic Novel	Eberle W
603-102-MQ	Medieval and renaissance Literature	Millar D
603-102-MQ	Poor Folk	Pacholka A
603-102-MQ	Spiritual Journeys	Gordon P
603-102-MQ	Stories of King Arthur	Beer A
603-102-MQ	Victorian Gothic	Lepine A
603-102-MQ	Writing the Self: Autobiography and Memoir	Stewart F
603-102-MQ	Writing Tutors	Trecartin F
	Writing By Women	Eberle W
		Fidia, D
603-102-MQ	The Young Adult Novel	Reimer-Pare E
603-102-MQ	The Novel (His)stories	Oltmann K
603-103-MQ	American and Canadian Multicultural Short Stories	Szigeti L
603-103-MQ	Animals in Literature	MacCuish M
603-103-MQ	La Belle-Époque in Austria Hungary	Szigeti L
603-103-MQ	Big Picture: Literature and Social Justice	Millar D
603-103-MQ	Children's Literature: Nature	Beer A
603-103-MQ	Contemporary Japanese Literature	Sosnowicz A
603-103-MQ	Coyote Dreams	Raceviciute R
603-103-MQ	Criminal Minds: Inmates and Outlaws	Trepanier M
603-103-MQ	Eros and Polis: Love and the City	Cook G
603-103-MQ	Food for Thought	Reimer-Pare E
603-103-MQ	Forbidden Knowledge	McClelland W
603-103-MQ	The Incredible Story: Magical Realism	Raceviciute R
603-103-MQ	The Immigrant Experience in Literature	Stewart F
603-103-MQ	Introduction to Middle Eastern Literature	Cook G
603-103-MQ	Literary Themes: the Sixties	Lehman S
603-103-MQ	Literary Themes: Hopepunk, Imagining Better Worlds	Purcell, F
603-103-MQ	Literature of Pacifism	Filipavicius R
603-103-MQ	Monster-Making: Tales of Horror	Trecartin F
603-103-MQ	Myths of the Near Future: Literature and the Apocalypse	Brock A
603-103-MQ	Nature: Creating the Good Life	Gordon P
603-103-MQ	Photographic Narratives	Villa S
603-103-MQ	Post-colonial Themes in Science Fiction	Bouvier J
603-103-MQ	Power of Apology	Sultana R
603-103-MQ	Romantic and Victorian Literature	Lepine A
603-103-MQ	Shakespeare and Company	Margalit Y
603-103-MQ	Trauma and Witness	Eberle W
603-103-MQ	War All the Time	Hoefle H
603-103-AB	Words of War: The Literature of Military Experience	Briffett N
603-103-MQ	Writing Tutors	Trecartin F
		Eberle W
603-200-AB	American Dreams/Realities	Hutchison L
603-200-AB	The Bible As Literature	Saint-Pierre Y
603-200-AB	Collective Memory and Forgiveness	Sultana R
603-200-AB	Communication and Community: Veterans' Hospital	MacCuish M
603-200-AB	Community and Communication	Reynolds B
		Stewart F
603-200-AB	Documenting Barbarism: Literature of Genocide	Arabaghian N
603-200-AB	Forms of Discourse	de Hoop N
603-200-AB	The Holocaust	Sosnowicz A
603-200-AB	Manufacturing Identity	Lepine A
603-200-AB	Monstrous Metamorphosis	Trecartin F
603-200-AB	Nature: The Cutting Edge	Gordon P

	603-200-AB	Literature and the Land	Beer A
	603-200-AB	Texts and Contexts	Eberle W
	603-200-AB	Traces of Memory: 20 th Century History Through Literature	Arabaghian N
	603-200-AB	The West and the World	Lallier R
	603-200-AB	Feminism Now!	Eberle W
	603-200-AB	American Protest Literature	Oltmann, C
	603-200-AB	Writing the Wrongs: Colonial and Post-colonial Discourse	Sultana R
	603-200-AB	Make a Difference: Volunteering in the Community	Stewart F D'Sousa A
	603-200-AB	Writing Tutors	Trecartin F Eberle W
Français	602-103-MQ	Condition féminine	Mariage S
	602-103-MQ	Littérature africaine d'avant les indépendances	Janvier Y
	602-202-AB	French Level 3	Thibault J Ste-Marie I Caron G*
	602-203-AB	French Level 4	Beausoleil J Ste-Maire I Popica, M Ste-Marie I
	602-203-AB	Totalitarisme, Propagande et Liberté Femmes, Art et Societé	Janvier Y
	602-203-AB	Littérature Africaine	Greffard C
	602-203-AB	Le génocide Rwandais	Rondeau D
	602-DCA-04	Langues du Monde	
Geography	320-100-AB	Introduction to Geography	Burpee J Bryce S Podmore J Buskard J
	320-256-AB	Geography of Tourism	Burpee J
	320-258-AB	Geography of Global Economy	Buskard J
	320-261-AB	A Global Crisis	Buskard J
	320-262-AB	Environmental Geography	Bryce S
	320-263-AB	People, Places, Nations	Podmore J
	320-267-AB	The Middle East: A Regional Geography	Bryce S
History	330-104-AB	Post-classical History	Osowski E Tomaszewski F Humes C
	330-251-AB	History of the United States	Solonysznyj P Sotiron M
	330-252-AB	Modern History	Carle E Russell W Sotiron M
	330-257-AB	History of Russia and the USSR	Tomaszewski F
	330-258-AB	History of Latin America	Osowski E
	330-910-AB	History of Western Civilization	Carle E Humes C Rowell Katzamba T Russell W
	330-910-RE	The Rise and Fall of Empires	Solonysznyj P Tomaszewski F
	332-100-AB	Introduction to Classics	Tomaszewski F Serrati J
Humanities Knowledge	345-101-MQ	À Table	Woodrow A

	345-101-MQ	City, Society and Environment	McGuire M
	345-101-MQ	Colonization by Knowledge	Hamer J
			Austin D
			Maisonville D
	345-101-MQ	Communication, Self and Society	Lunny D
			Okker J
			Malo-Fletcher N
	345-101-MQ	Current Events: Reading our World	Kerwin-Jones E
	345-101-MQF	Documenting Myths	McGuire M
			Di Stefano P
	345-101-MQ	Genre, Cinema and Ideologies	Bellemare M
	345-101-MQ	Mass Media and Knowledge	Steenbergen C
	345-101-MQ	Planning Utopia	Young T
	345-101-MQ	Self-knowledge through Yoga	Ghosh S
			Stephenson S
	345-101-MQ	Sex and Sexuality	Okker J
	345-101-MQ	The Struggle of Ideas in Modern Drama	Weiss A
	345-101-MQ	Studies in Visual Culture	Browne M
	345-101-MQ	The Sublime Grotesque	Bellemare M
	345-101-MQ	Visions of the Media	Steenbergen C
	345-101-MQ	Women and War	Rashid A
	345-101-MQ	Women, Power, Knowledge	Lunny D
			Riverin M.
Humanities			
World Views	345-102-MQ	Body/Mind	Okker J
	345-102-MQ	Camera Politica	Bellemare M
	345-102-MQ	Critical Perspectives on Photography	Browne M
	345-102-MQ	Death and Dying	McKinney K
			Ghosh S
	345-102-MQ	Egyptian and Near Eastern Civilization	Sherwood K
	345-102-MQ	Exploring Gender Relations	Okker J
	345-102-MQ	Feminism	Lunny D
	345-102-MQ	Greek and Roman Civilization	Sherwood K
	345-102-MQ	Lost in Translation	McGuire M
	345-102-MQ	Marxism	Steenbergen C
			Austin D
	345-102-MQ	The Next Generation	Woodrow, A
	345-102-MQ	Poetry and Social Change	Stephenson S
			Austin D
	345-102-MQ	The Pursuit of Happiness	Hamer J
	345-102-MQ	Religion and Liberation	Bellemare M
			Lin G
	345-102-MQ	Sci-Fi and Philosophy	Riverin M
	345-102-MQ	Taking Sides in World Views and Drama	Weiss A
	345-102-MQ	Technology and Human Values	Fu R
	345-102-MQ	Views from the Global South	Viqar S
	345-102-MQ	Views on Order and Freedom	Austin D
	345-102-MQ	War and Peace in the Middle East	Di Stefano P
	345-102-MQ	Women's Human Rights	Kerwin-Jones E
	345-102-MQ	War, Peace and World Order	Maisonville D
	345-102-MQ	Lost in Translation	McGuire M
	345-210-AB	Ethics for College Students	Collins B
	345-210-AB	Ethics of Travel	Sherwood K
Humanities	345-213-AB	Complex Emergencies	Di Stefano P
Ethics			Maisonville D

345-213-AB	Current Ethical Issues	Kerwin-Jones E Leblanc A Viqar S
345-213-AB	Ethical Issues in Racism	Fu R
345-213-AB	Ethics of Relationships	Okker J
345-213-AB	Gods, Monsters and Strangers	Bellemare M
345-213-AB	Good and Evil	Hamer J
345-213-AB	Love and Friendship	Hamer J
345-213-AB	Media Messages and Social Issues	Steenbergen C
345-213-AB	The Scientist, Social Issues and Dramatic License	Weiss A
345-214-AB	Sustainable Campus (Climate Change)	McKinney K
345-214-AB	Ethics in Science and Technology	Browne M

Media Arts

530-FSB-AB	Film Studies B	Sewraj Y
530-MDB-AB	Documentary: Photography and Popular Culture	Young R
530-FS1-AB	Film as Art	Fisher J
530-MDA-AB	Media Studies	Fisher J Young R
530-MSA-AB	Visual Culture and Communications	Young R
530-DAD-03	Modern Cinema	Notar C
530-DAO-AB	Cinema and Society	Young R Fisher J
585-RD1-AB	Introduction to Radio	Smith M

Methods

300-300-AB	Research Methods Note: student must choose an appropriate research topic	Humes C Maisonville D LeBlanc A
300-301-AB	Integration in the Social Sciences Note: student must choose an appropriate research topic	Desjardins D Humes C Maisonville D LeBlanc A

Modern Languages

607-SP3-AB	Spanish 3	Rojas I
607-SP4-AB	Spanish 4	Rojas I
613-DAA-AB	Mandarin 1	Zhu X

Nutrition

120-DAC-AB	Nutrition Today	Ali M
------------	-----------------	-------

Philosophy

340-101-AB	Philosophical Questions	Tsakiri I Haughey R
340-252-AB	Philosophy of Education	Tsakiri I
340-254-AB	Crisis of Modernity	Tsakiri I
340-910-AB	Ancient Philosophy	Tsakiri I
340-PHC-AB	Philosophy of Communications	Haughey R
340-PHL-AB	Philosophy of Culture	Tsakiri I

Physical Education

109-101-	Introduction to Outdoor Education	Hill D Roberts J Ghinani, S
109-102	Rock Climbing	Hill D
109-102	Eco-camping	Hill D
109-102	Mountaineering and Mountain Magnanimity	Hill D
109-103	Mountain Hiking and Camping	Roberts J Hill D

	109-103	Canoe Camping	Hill D
	109-104	Winter Camping and Winter Survival	Roberts J
	109-105	Outdoor Survival	Roberts J
	365-CSP	Camping to save the Planet	Hill D
Political Science	385-100-AB	Introduction to Political Science	Gelston L Sotiron JM Chowanietz C
	385-250-AB	Let's Talk Politics	Hope N
	385-250-AB	Modern Political Ideas	Sotiron JM
	385-251-AB	International Politics	Gelston L Chowanietz C
	385-DBA-AB	Politics of Crisis Management	Chowanietz C
Psychology	350-102-AB	Introduction to Psychology	Bender P
	350-253-AB	Social Psychology	Rocchi, J
	350-251-AB	Interaction and Communication	Katz J
	350-262-AB	Sport Psychology	Bender P
Religion	370-100-AB	Religions of the World	Daniel-Hugues B
	370-252-AB	The Problem of Evil	Daniel-Hugues B Hamer J
Sociology	387-100-AB	Introduction to Sociology	Legere J Element R Kovitz M
	387-255-AB	Race, Ethnicity and Structural Inequality	Nazneen R
	387-267-AB	Sociology of Law	MacLean, R
	387-803-AB	Sociology of Diverse Cultures and Communities	Nazneen R
	387-813-AB	Sociology of Health	Castellana M Element R
Youth and Adult	310-200-AB	Communication Techniques	Mitchell B
	310-304-AB	Prevention	Sledge J
	310-507-AB	Integration Legal Interventions	Chenier F