



ARTS, LITERATURE AND COMMUNICATION

Media, Literature, Theatre, Multidisciplinary, Languages, Literature and Culture

OFFICIAL COLLEGE LAND ACKNOWLEDGEMENT STATEMENT

At John Abbott College we acknowledge that we are on unceded Indigenous lands of the traditional territory of both the Kanien'kehá:ka, "Mohawk," and the Anishinabeg, "Algonquin," peoples.

We are grateful for the opportunity to gather here and we thank the many generations of people who have taken care of this land and these waters. Tiohtiá:ke,* Montreal, is historically known as a gathering place for diverse First Nations; thus, we recognize and deeply appreciate the historic and ongoing Indigenous connections to and presence on these lands and waters. We also recognize the contributions Métis, Inuit, and other Indigenous peoples have made in shaping and strengthening our communities.

Together, as a diverse college community, we commit to building a sincere relationship with Indigenous peoples based on respect, dignity, trust, and cooperation, in the process of advancing truth and reconciliation.

John Abbott College Academic Council May 18, 2018

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Yvon Lee Mockler

INTRODUCTION

As a student registered in ALC at John Abbott College, you have been provided with this handbook as a means to offer you useful information that will serve you as you navigate through the program. Throughout your years of study with us, we hope that you will refer to this handbook when needed. In it you will find information specific to the program and to the option of your choice (media, literature, languages, literature and culture, theatre, multidisciplinary). This handbook is intended to work in conjunction with other means of sharing information with you including:

- John Abbott Omnivox Portal
- John Abbott website
- John Abbott Lea via Omnivox
- ALC Student TEAMS
- Course outlines
- Other documents distributed by faculty and staff

Should you have any questions, do not hesitate to approach any member of the program faculty and staff. We are all here to help you.

Please note that all images in this handbook were created by students just like you! We would like to thank them for sharing their art with the rest of us! Good luck with your studies!



WELCOME TO THE ARTS, LITERATURE AND COMMUNICATION (ALC) PROGRAM!

Congratulations on your acceptance to the John Abbott College ALC program. Over the next two years you will have an opportunity to explore, create and grow within a well-structured but flexible program. You will be able to choose from a wide variety of courses in cultural studies, literature, languages, theatre and media production taught by teachers who are all professionals in their field.

This program will prepare you for university studies in fields related to the arts, including education, law, communication studies, journalism, visual and performing arts, cultural studies, film studies, film production, English, creative writing, political science, languages, public relations, history, translation, linguistics and interpretation, theatre and many others.

We, the faculty and staff in the ALC program, hope that by the end of your two years you will have developed your imagination, improved your communication skills, sharpened your technical skills and strengthened your critical thinking. We know that these new tools and skills are transferable and will stay with you throughout your lifetime no matter what career path you choose. Our graduates are thriving as teachers, lawyers, journalists, translators, filmmakers, artists, public relations and digital marketing experts and so much more. Upon graduation, please keep in touch with us!

We sincerely hope that you enjoy your time with us and if you don't already, by the end of this program, you will share our passion for arts, literature and communication. If you would like to get involved by helping out at open house, information night or by sitting on committees, please reach out to me. Your voice is so important!

All the very best,

Tracey McKee, ALC Program Coordinator
 Penfield 247 / 514-457-6610, ext. 5783 / Tracey.mckee@johnabbott.qc.ca / alc@johnabbott.qc.ca



(500.A1)

PROGRAM STRUCTURE:

ARTS, LITERATURE AND COMMUNICATION

ALC is a pre-university program, meaning our job is to prepare you for further studies in your chosen field. Look out for information about an education fair designed specifically for our ALC students sometime in November. The ALC program is broad and can take you in many exciting directions. We're here to help guide you. The program has a total of about 550 students per year, about 250 new students each fall.

OPTIONS IN THE ALC PROGRAM

By now, you have probably picked an option. Rest assured that you can switch your option at any point in your progression. To do so, please contact the Admissions Office or Academic Advising by MIO. They can direct you to the program change module on OMNIVOX and timeline for such changes. Checking in with an academic advisor is also a good idea to help keep you on track. They are available via Quick Advising and by appointment. For more information, please MIO Academic Advising.

There are five options in the ALC program: Media, Theatre, Languages, Literature, Multidisciplinary and Languages, Literature and Culture (LLC). Each option is made up of four core courses, eleven program specific courses as well as the general education courses. A good general knowledge is crucial no matter where your studies take you after John Abbott College. The general education component of the curriculum is therefore considered essential to your success in the program.

Here is a short breakdown for each option.

MEDIA ARTS

The Media option in the ALC program offers solid practical and theoretical training in a variety of traditional and digital arts, as well as in film and media studies. During your studies, you will choose at least six electives from the Media discipline that include an array of hands-on production courses like Animation, Digital Photography, Digital Media, Filmmaking, Video Production, Screenwriting, Darkroom Photography, and Writing for News, Features for Broadcast Media. You may also choose among a wide-ranging line-up of theory courses which includes Film Studies in genre (science fiction/horror), in directors and in National cinema (among others) and Media Studies courses in documentary, popular culture and in visual communication (among others). The Media courses take place in newly renovated classrooms and labs and are taught by passionate teachers, who are experts in their fields. Our laboratories have fast operating iMac computers with photo, video, audio editing and animation software available including Photoshop, Premiere Pro, Toon Boom, Lightroom, Dreamweaver,

Audacity and Audition. Media arts students will have access to DSLR cameras and lenses, 35 mm cameras, video cameras, tripods, various dollies, camera stabilizers and gimbals, zoom recorders, shotgun microphones, lighting kits, backdrop kits, as well as animation light pads and graphic tablets. If you are creative, if you are interested in the traditional or digital arts, if you are curious about furthering your studies in communications, the arts or education, this option is for you. Here is a link to the Media Arts Youtube channel.

https://www.youtube.com/channel/UCWjAN_7ysXOLOZ5uFC9riiQ/videos

LITERATURE

"The truth about stories is that that's all we are" - Thomas King.

Discover how to be all you are and all you can be through the literature option of the ALC program at JAC. Our staff of published and award-winning writers, poets and scholars will help you develop both your creative and your critical literary skills. During your studies you will choose at least six literature electives – two in each of three terms -- from a diverse range of options in World Literatures (Hispanic, Italian, German, Chinese) as well as from philosophy and religion courses taught from a literary perspective. There are also a number of production courses to choose from in which you learn various writing skills and how to hone your trade in print and broadcast media journalism, in screenwriting and in creative writing – fiction and poetry. These courses emphasize writing as a process, one you learn to navigate not only with the guidance of experts but with your peers: workshopping and peer-editing are creative techniques that not only improve your writing but create a supportive writing community within the larger one of your ALC program. We are our stories: write yours.

LANGUAGES, LITERATURE AND CULTURE (LLC)

The benefits of multilingualism are undeniable. Learning a second, a third or even a fourth language, will help you connect with others in new ways and on a different, deeper, and more fulfilling level. Learning languages offers you a great gift: the power to open your world – both literally and figuratively! It introduces you to new cultures, allowing you to broaden your horizons and deepen your connections with people from around the world. Perhaps you simply want to appreciate global culture, understand your favourite songs playing on the radio or watch a movie or TV show in its original language! Whatever the reason, the Languages Option allows for a flexible and personalized learning experience, catered to your individual interests regarding language acquisition. With several languages to choose from (German, Italian, Mandarin and Spanish), you are free to explore any or all the languages offered to a level* of your choice! To be in the language option, you must take at least six elective courses from the languages

discipline in your first three semesters of which at least one must be a level 3. Students who do not meet the standard French requirement (being enrolled at Level 3 in General Education French) must take at least one 602 French course as an elective. Students may start in a second or third level language if they take a placement test.

THEATRE

The ALC Theatre Option is an exciting introduction to this passionate art form often referred to as Theatre Workshop. This option is an opportunity for students to learn about theatre by participating in theatrical productions. Theatre Workshop includes an initial semester of introduction to acting or the technical aspects of production, after which students embark on productions as either an actor or technician in their 2nd, 3rd and final semesters. Theatre Workshop offers a strong introduction to the theatre arts and provides many benefits for students who plan to explore a future in any field in the arts. Or any profession, full stop. When choosing to act in a production, students learn to work together as an ensemble, to analyse a text, to communicate using both their voice and bodies, and to engage in active listening. On the technical side, students learn how to work as a team, how to use tools that will benefit them practically in the future, and how to put together a large-scale project from beginning to end.

Generally, students in any ALC option who take theatre in any given semester take two theatre-elective courses at a time. A student who would take theatre in all four semesters at John Abbott would end up taking eight electives in theatre. However, students only need to take four courses (two semesters) to be eligible to graduate from the Theatre option. Students from other options may still take Theatre Workshop courses. There is no audition to get into the Theatre Option in ALC, nor is there an audition to get into the Theatre Workshop courses themselves. However, there are auditions if a student chooses to act in the productions.

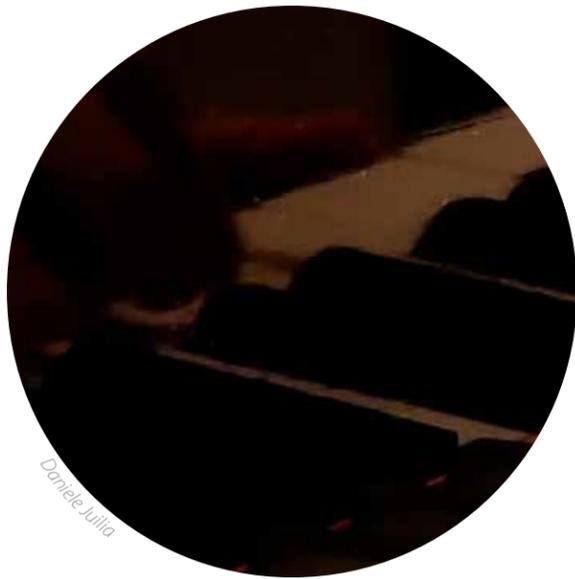
MULTIDISCIPLINARY

The multidisciplinary option is the most flexible option in that you can pick eleven courses from any of the lists. Keep in mind, the Integrating Activity for the Multidisciplinary option is only offered in the Fall. This will apply to students who plan on graduating in five semesters. If you plan on graduating in four or six semesters, you will need to meet with the program coordinator the semester prior to your graduation in order to be properly placed in the right Integrating Activity: media, literature, theatre, languages, literature and culture (LLC)

For a full list of courses please go to:
<https://www.johnabbott.qc.ca/arts-literature-and-communication-500-a1/>



Jasper Bleho-Levacher



GRADUATION REQUIREMENTS

There are four core courses in the program that every student (no matter the option) must take: Universe of the Arts A (term 1), Universe of the Arts B (term 2) and Universe of the Arts C (term 3) and finally, the Integrating Activity (term 4).

THE UNIVERSE OF THE ARTS

The Universe of the Arts is a three-semester introduction to the major artistic and literary currents in the world from prehistoric cave painting to postmodernism. These courses will introduce you to cultural institutions and their role in the world of the arts. As well, these courses are intended to help develop the senses and the sensibility concerning contemporary art and cultural institutions. The purpose of these courses is to serve as the cornerstone for further studies and for future creative work. Students will use the knowledge and skills acquired in these courses to contextualize your subsequent academic and/or creative work. The Universe of the Arts courses also aim to introduce you to proper research methods and techniques. In all three courses, you will be taught proper MLA formatting, citation and referencing skills. You will also be guided on how to do proper research via the annotated bibliography. Universe of the Arts A (UNA) is taken in your first semester. The focus will be on a compare/contrast essay. Universe of the Arts B (UNB) is taken in your second semester. The focus will be on an argumentative essay. Pay attention to our summer school listing as we often offer UNB in the summer. Finally, Universe of the Arts C (UNC) is taken in your third semester. The focus is on a critical analysis essay.

THE INTEGRATING ACTIVITY (IA)

The Integrating Activity must be taken in your graduating semester. The multidisciplinary IA is offered in the fall only. The Media, Languages, Literature and Theatre IA are offered

in the winter. If you are a multidisciplinary student and plan to graduate in the winter, don't worry. You will meet with the ALC coordinator who will make sure that you are placed in the IA that suits the kind of project that you wish to do. You will receive an invitation to meet via MIO in your third semester. If you are in any of the other options, you are able to register in the multidisciplinary IA to graduate in the fall. To register for the IA, you must have completed nine program specific courses and all three Universe of the Arts courses.

In the Integrating Activity course, under the guidance of a teacher, you will work on a major project that will consist primarily of the development, production, and evaluation of a creative or critical work. The project will provide you with opportunities to demonstrate your creativity, as well as your ability to integrate the knowledge, skills and objectives you have attained in both your program and your General Education courses. Research and interpretation skills, innovation and critical thinking skills will also be assessed in this course. Projects can range from a research paper to creative writing, a film, a zine, digital media, animation, a podcast, photography or your own creative combination of such media. As you make your way through the program, think ahead as to how your skills and knowledge can best be used to create a personally fulfilling project during the integrating activity. It is a good idea to think about what you would like to do for your graduating project while you are going through the program. Keep your course notes and all your projects throughout the program. They will

serve you well in this graduating project. If you think you might like to make a film as your IA project, taking film production 2 would be a good idea. If creative writing is more your thing, taking creative writing courses is recommended. For languages, level 1 and 3 courses are offered in the fall and level two and four in the winter.

THE ALC EXPO

The bi-annual ALC EXPO is held in the second to last week of your graduating semester. It is an integral element of the Arts, Literature, and Communication program. The objective of this vernissage is to celebrate the achievements of ALC students, while introducing your academic and creative work to fellow students, to the College community and to friends and family. In showcasing the works of ALC students in your respective fields, the ALC EXPO celebrates your accomplishments, hard work, and talent beyond the classroom. Visit and reflect on the IA exhibit at the end of every semester.

Here is a link to one of our latest online expos: <https://media.johnabbott.qc.ca/>

THE COMPREHENSIVE ASSESSMENT

Mandated by the ministry, every program in the CEGEP system must include a pass/fail comprehensive assessment where you will get the chance to demonstrate the breadth of your learning. Your comprehensive assessment (taken as part of the Integrating Activity) will require that you either

write or explain, in person, how the courses you have taken have influenced you and your decision to pursue your chosen project. You will be asked to reflect on and integrate what you have learned in specific courses including your core courses, program specific courses as well as your general education courses. Questions that you will be asked include:

- Explain how the final project integrates some of the technical skills, theories and/or ideas that you have learned in the ALC program?
- What did you learn in other classes that has informed your work in this class?
- In what way does your project respond to what is going on in contemporary culture?
- How have you as a person developed over the course of the program?
- How have you as a writer/creative thinker developed over the course of the program?
- How has the ALC prepared you to pursue your academic path? Where do you see yourself in five years?

Here is the ALC program's exit profile. Refer to this document as you wish. It lists in detail the objectives of the program. It may help you understand the links between all the courses that you are taking.



Mitchell Aboud

JOHN ABBOTT COLLEGE ARTS, LITERATURE AND COMMUNICATION PROGRAM EXIT PROFILE

The Arts, Literature and Communication Program (ALC) prepares students for a broad range of disciplines related to the arts, literature and communication fields. The aim of the program is to encourage and develop intellectual curiosity, creative expression, critical thinking and to engage in self-reflection.

The General Education component coupled with the program's specific component will contribute to the attainment of the overall aims of the program. Students leaving the program will also have developed an awareness of the role and contribution of the arts in contemporary society.

The Exit Profile determines the skills and abilities that the students will have obtained through the program and is evaluated with a comprehensive assessment during the final semester of the program. Students in the Arts, Literature and Communication program, whatever their option, will be able to:

- Explore and understand creative works within their historical, social and cultural contexts
- Appreciate cultural diversity and promote intercultural understanding and respect
- Research, analyze, interpret and critique creative works
- Experiment with different techniques and/or skills for creative purposes
- Use appropriate media and technologies
- Work effectively both autonomously and in groups
- Demonstrate originality within the creative process
- Demonstrate critical thinking
- Express ideas effectively in both spoken and written English
- Read and understand texts written in French
- Articulate and express themselves in the specific language of a discipline or media
- Demonstrate an understanding of ethical issues
- Take responsibility for their learning
- Integrate knowledge and skills acquired throughout their learning

PROGRAM PLANNER

FIRST SEMESTER

- 603-101-MQ English
- 345-1__-MQ Humanities
- ____-____-__ Complementary
- 502-UNA-AB Universe of the Arts 1
- ____-____-AB Elective (Option)
- ____-____-AB Elective (Option)
- ____-____-AB Elective

SECOND SEMESTER

- 603-1__-MQ English
- 602-1__-MQ French
- 345-1__-MQ Humanities
- 109-1__-MQ Physical Education
- 502-UNB-AB Universe of the Arts 2
- ____-____-AB Elective (Option)
- ____-____-AB Elective (Option)
- ____-____-AB Elective

THIRD SEMESTER

- 603-1__-MQ English
- 345-2__-AB Humanities
- 109-1__-MQ Physical Education
- ____-____-__ Complementary
- 502-UNC-AB Universe of the Arts 3
- ____-____-AB Elective (Option)
- ____-____-AB Elective (Option)
- ____-____-AB Elective

FOURTH SEMESTER

- 603-200-MQ English
- 602-2__-MQ French
- 109-103-MQ Physical Education
- ____-____-AB Integrating Seminar for Media, Literature, Languages, Theatre (**WINTER ONLY**) or Multidisciplinary (**FALL ONLY**)
- ____-____-AB Elective
- ____-____-AB Elective

ELECTIVE COURSES BY OPTION

MULTIDISCIPLINARY OPTION

- Painting and Drawing I
- Art History: Modern to Contemporary

LITERATURE OPTION

- The Poem
- The Novel
- The Play
- Special Topics in English Literature
- Creative Writing 1
- Creative Writing 2
- Creative Writing C
- Journalism 1
- Introduction to French Literature I
- Special Topics in French Literature
- Culture & Construction of Reality
- Philosophy of Art and Aesthetics
- Philosophy of Communication
- World Religions
- Writing for News, Features and Broadcast Media
- Screenwriting
- Special Topics in Hispanic Literature
- Special Topics in Italian Literature
- Special Topics in German Literature

MEDIA OPTION

- Film Studies: Film as Art
- Film Studies: Genres, Directors, National Cinema
- Film Studies: Canadian Cinema
- Film Studies: World Cinema

- Film Studies: Science Fiction
- Film Studies: World Animation
- Media Studies: Visual Culture and Communications
- Media Studies: Documentary, Photography and Popular Culture
- Media Studies: The Web and Social Media
- Special Topics in Media
- Animation 1
- Animation 2
- Digital Animation 1
- Digital Animation 2
- Darkroom Photography 1
- Darkroom Photography 2
- Digital Photography 1
- Digital Photography 2
- Filmmaking 1
- Filmmaking 2
- Digital Media 1
- Digital Media 2
- Radio Production 1
- Radio Production 2
- Video Production 1
- Video Production 2
- Writing for News, Features and Broadcast Media
- Screenwriting

THEATRE OPTION

- Theatre Workshop: Introduction to Theatre 1
- Theatre Workshop: Introduction to Theatre 2

- Theatre Workshop: Theatre Workshop 1
- Theatre Workshop: Theatre Workshop 2
- Theatre Workshop: Theatre Workshop 3
- Theatre Workshop: Theatre Production 1
- Theatre Workshop: Theatre Production 2
- Theatre Workshop: Theatre Production 3

LANGUAGES OPTION

- Spanish 1
- Spanish 2
- Spanish 3
- Spanish 4
- Italian 1
- Italian 2
- Italian 3
- Italian 4
- German 1
- German 2
- German 3
- German 4
- Mandarin 1
- Mandarin 2
- Special Topics in Hispanic Culture
- Special Topics in Italian Culture
- Special Topics in German Culture
- Special Topics in Chinese Culture
- Special Topics in Foreign Languages
- Comparative Linguistics
- L'Art à travers les époques
- Langues du monde
- Special Topics in Hispanic Literature
- Special Topics in Italian Literature
- Special Topics in German Literature



STUDENT RIGHTS AND RESPONSIBILITIES

As a student in the ALC program, you have both rights and responsibilities. The onus is on you to find out what these rights and responsibilities are. You will find all that you need to know here: <https://www.johnabbott.qc.ca/wp-content/uploads/2021/05/Policy-No.-7-IPESA-FINAL.pdf>

COLLEGE AND PROGRAM ACADEMIC AND ADVANCEMENT POLICIES

General Education courses are an integral part of all academic programs at the College. These courses broaden the context of your educational experience in terms of critical thinking, reading, writing, speaking – including in other languages – as well as help you lead a healthy lifestyle. The Gen Ed courses compliment and enrich your studies in ALC.

Stay on track in ALC and proceed to your third semester by succeeding to pass at least one of each category of your General Education courses (English, Humanities, French, Phys. Ed and Complementary).

If you fall off-pattern from the general education course progression as described in your program planner, you risk serious implications in your academic standing and advancement to graduation. In cases where you may feel you cannot keep up with the course load of a given semester, you are highly encouraged to contact your program coordinator and/or an academic advisor before making the decision to go off-pattern. You may also inquire about the possibilities of doing intersession or summer courses to keep up with your general education courses but need to be aware that courses may not always be available to you at these times. Speak to the coordinator to find out what summer courses are being offered.

LITERACY

When submitting course work in the English language, students are expected to adhere to college-level standards of literacy and presentation and to follow a standard academic documentation style such as MLA or APA.

ATTENDANCE

Presence and participation are necessary components of learning. Students who do not attend or participate in classes may jeopardize their successful completion of the course and not fulfill the course objectives. Some courses have a participation grade. However, even in those which

do not, it should be clear that you learn more by attending classes than by cutting them.

CHEATING AND PLAGIARISM

Both academic research and creative production are based on intellectual honesty and artistic integrity. Therefore, any act of plagiarism – the unacknowledged use of source material – may result in a failing grade for the project or assignment. Moreover, it is your responsibility to ensure that other students do not make unauthorized use of your work.

PORTFOLIOS

Starting from your first term in the program, keep all your work and creative projects in a portfolio or on a USB. This will be useful for the Integrating Activity course and for university admission. The practice of keeping a portfolio will allow you to have immediate access to all your work for further projects and submissions.

PROGRAM AWARDS AND SCHOLARSHIPS

Here is some information on possible awards and scholarships in the ALC program. Curious? Just ask!

Awards are handed out as part of the ALC IA EXPO. For eligibility and criteria, please speak to your IA teacher.

Program awards are also handed out at convocation. The program awards one prize for outstanding academic achievement in each of our five options.

- John Abbott College outstanding service and leadership awards
- Student Involvement Recognition (SIR)
- The Gary W. Sims Québec Association of Applied Educational Technology Scholarship: This \$500 scholarship is meant to reward academic merit or excellence in audio visual multimedia production (video, film, radio, digital media, photography, animation). Students must be in their graduating semester.

IMPORTANT COLLEGE RESOURCES

STUDENT ACTIVITIES | H-159

Student life is very important and this office is a great spot to learn about extracurricular classes and special events and activities that are being offered every semester. Additionally, you can learn about clubs or even create your own.

studentactivities@johnabbott.qc.ca

SUJAC | P-101

The main function of SUJAC (Student Union of John Abbott College) is to promote and defend students' rights and interests, thus helping to make John Abbott a better place for students. SUJAC is the official liaison between the students and the College, giving students a voice in College policies.

ACADEMIC ADVISING | H-117

Because the CEGEP system places the responsibility for meeting diploma requirements on students, all students are encouraged to meet with an Academic Advisor every semester during their stay at John Abbott.

THE ACADEMIC SUCCESS CENTRE | H-139

The Academic Success Centre provides workshops, individual counselling and peer tutoring. If you have questions or worries about your study skills, time management, exam anxiety, these are the people to help you.

The Centre also has a range of self-help materials that you may find useful – computers with tutorial software, workbooks, textbooks on tape, and study guides among other things. We encourage you to use the Centre's services to help you adjust to academic life, and deal with any difficulties you may encounter. Whether you are struggling with course content or want to raise your mark from an 85 to a 90, the Centre is ready to work with you.

STUDENT ACCESS CENTRE | H-129

The Student Access Centre offers services to students with documented special needs. Special needs include, but are not limited to; learning disabilities, medical/physical/mental health issues (either chronic or temporary), visual/hearing impairments and mobility issues. For those who have received accommodations at previous educational levels, please note that at John Abbott it is the student's responsibility to contact the Student Access Centre.

STUDENT DIVERSITY AND INCLUSION OFFICE | H-165

To foster awareness of the value that diversity and inclusion brings to the ongoing development of JAC students through resources, training, and events that are centered on empathy, identity, and resiliency. As a result, students can:

- become more in-tune with their own identities, and those of others.

- become more aware of the cultural similarities and differences in the people around them.
- become more resilient and develop the skills necessary to thrive in society.
- become more inspired to help make the world a better place for themselves and others.

FIRST YEAR COLLEGE EXPERIENCE (FYCE) | H-119

This First Year College Experience Office is there to help you transition from high school to CEGEP by providing access to the education advisor in person (when on campus) or virtually through TEAMS chat, MIO, or email. First-year students are most welcome to send their academic related question via MIO to First Year College Experience.

Moreover, during the fall and winter semesters, you will have access to drop-in times.

THE WRITING CENTRE

Located in the basement of the Library, "the tutoring hub". An appointment sign-up binder is located in the lobby of the English Department (Penfield 1st floor).

Peer tutors from the Writing Centre can help you with any writing assignments. They can discuss your assignments, help you to understand them, assist you in developing your ideas, in planning and organizing your papers, and suggest strategies for editing and proofreading your work. If you have writer's block, don't really know how to organize your writing, or are unsure of your writing skills, the Writing Centre can provide a supportive tutor. It can also assign you a tutor for the semester to help you improve your English writing skills.

CAF (CENTRE D'AIDE EN FRANÇAIS)

This centre located in the basement of the Library. Provides helps with reading, writing and speaking French with or without an appointment.

If you need help a CAF monitor is often available. Just check the schedule on the door.



Programme d'assistance: students who need help every week meet CAF monitors at set times each week to get a broader assistance in French.

THE LANGUAGE RESOURCE CENTRE | P-006

The Language Resource Centre is a quiet study area for students taking a language course at the College. You will have access to thirty-three networked computers, many in study cubicles, headsets with recording function and multilingual keyboards formatted for all the language course material and more.

There are also reference materials to develop language skills in French, Spanish, Italian, German, Mandarin and English.

INDIGENOUS STUDENT RESOURCE CENTRE | H-417

The Indigenous Student Resource Centre supports Indigenous students' success through their post-secondary education. They welcome other community members to visit the Centre where they can find information and literature for classroom and cultural enrichment. For more information on services, see: <http://www.johnabbott.qc.ca/services-to-students/indigenous-resource-centre/>

HEALTH AND WELLNESS SERVICES | H-138

Provides medical services and referrals.

- Telephone: 514-457-6610 ext. 5308
- Office Hours: Monday to Friday 8:30 a.m. to 4:30 p.m.

For more information on services, see: <http://www.johnabbott.qc.ca/services-to-students/health-wellness/>

To request counselling services, send an MIO: general counselling, or email: counselling@johnabbott.qc.ca and a counsellor will evaluate the best way to support you.

FINANCIAL ASSISTANCE SERVICES | H-148

Financial Assistance helps you to access government loans and bursaries, John

Abbott College bursaries and scholarships and the Canadian Second Language Bursary Program. Other services to students in financial need include a Work/Study Program, Textbooks on Loan, Student Assistance Fund and the JAC Pantry.

Consult the Financial Assistance Services Community on My JAC Portal to access all available resources and services. Send a MIO to: Assistance, Financial to make an appointment.

- Telephone: 514-457-6610 x 5540

COUNSELLING AND CAREER EXPLORATION | H-138

The John Abbott Counselling service helps students deal with personal, career and educational concerns. Private counselling and specialized workshops are available including career exploration workshops

LIBRARY MEDIA SERVICES | H-101

At the Library Media Services circulation desk, the following equipment is available on loan:

- Vixia HF R800 HD Camcorder
- Canon EOS Rebel T7i digital camera
- Sony A 7 II digital camera
- Rode Lightweight On-Camera Microphone
- Benro Tripods
- Tripods that fit our Camcorders and Digital Cameras
- ATH-M20x audio-technica headphones
- Voice recorder; Handy Recorder H2 by Zoom
- HP Laptop

STUDENT EMPLOYMENT OFFICE | H-152

Use this service if you are looking for a job both on and off campus or a to volunteer.

OPEN LABS | H-264, H-273 & C-0039

If you are looking for a space to do some homework, group work or get some help from a teacher or technician, we have three spaces to serve you: H-264, H-273 and C-0039. Our laboratories have fast operating iMac computers with photo, video, audio editing and animation software available. We have a fully operational sound studio, and a sound booth for recording and audio editing. We also have a huge production studio equipped with green screens which can be booked to record interviews, scenes or take pictures. Please check the schedule posted on the technician's door for open lab hours each term.

FOR OTHER SERVICES, SEE:

<http://www.johnabbott.qc.ca/services-to-students/>

NOW, MEET OUR TECHNICIANS



Laurence Poirier is technician that manages the equipment and facilities in H-272, the Herzberg 2nd floor depot.

She handles equipment rentals and returns, as well as student demos on how to operate the equipment. Diana is also available online, through MS Teams and MIOs, to give students technical support in the field, whether its hardware or software related, or general tips. She supervises open labs, and ensures the facilities are working and welcoming to students.

The Herzberg depot has a variety of equipment available. This depot focus is on digital filmmaking gear. It is equipped with DSLR cameras and lenses, tripods, various dolleys, camera stabilizers and gimbals (for DSLRs and smartphones), zoom recorders, shotgun microphones, lighting kits, backdrop kits, as well as animation lightpads and graphic tablets. Equipment can be borrowed for up to a week, after signing a checkout sheet. It is a free service as long as you have a valid student ID and are enrolled in a Media Arts or ALC course.

<https://www.youtube.com/watch?v=1V480KvWWm0>



Guillaume de Chantal is the technician that manages the equipment and facilities in C-0039, the Casgrain basement depot.

Guillaume handles equipment rentals and returns, and offers student demos on how to operate the equipment. Guillaume is also available online, through MS Teams and MIOs, to give students technical support in the field, whether it's hardware, software related, or general tips. He also supervises open labs, and ensures the facilities are working and welcoming to students. He is there as a helping hand.

The Casgrain depot has a variety of equipment available. This depot focuses on radio and video production gear: video cameras, tripods, various dolleys, camera stabilizers and gimbals, zoom recorders, shotgun microphones, wireless microphones and lighting kits. Equipment can be borrowed for up to a week, after signing a checkout sheet. It is a free service as long as you have a valid student ID and are enrolled in a Media Arts or ALC course.

Our students often tell us that they have trouble finding this location, this video will help: Casgrain Depot <https://www.youtube.com/watch?v=b3pUZFQQgml>



Vincent Lafrance is the darkroom technician.

Twice a week, the darkroom is open, and Vincent is available to help with your assignments and personal projects.

In the darkroom you can develop your black and white films and print your pictures with traditional darkroom technique. We have enlargers that print 35 mm and medium format negative.

You can borrow 35 mm film cameras on a weekly basis or rent them for the full semester. You also have access to a film scanner and a vinyl player.

Online, you can contact Vincent via MIO.

https://www.youtube.com/channel/UCWjAN_7ysX0LOZ5uFC9riiQ/videos

HUNGRY?

VENDING MACHINES

- Casgrain (basement and 1st floor)
- AME (1st floor)
- Hochelaga (2nd floor)
- Stewart Hall (1st floor).

OTHER PLACES TO EAT

- The Stewart Cafeteria
- The JAC Bistro
- The OVAL
- TWIGS (on McGill Campus)



Ralph Abou Nasr



Nicole Almazza



Joseph Rikley Krindle

